A STATE OF THE PARTY OF THE PAR	PEP - Curriculum Based Test (CBT)	Language Arts
Name:		
Date:		
School Name	e:	

General Instructions:

Read the instructions below before answering the following questions.

- 1. This test contains 20 questions. Questions are taken from four strands:
 - ✓ Reading for Meaning and Enjoyment (Comprehension)
 - ✓ Language Structure (Grammar and Conventions)
 - ✓ Fluency and Recognition (Word Recognition and Vocabulary Development) and
 - ✓ Communication (Writing)

space is provided for you to answer each question.

- 2. Questions may be anyone of the following item type:
 - ✓ Constructed Response Short and Extended
 - ✓ Table Grid,
 - ✓ Single and multiple Selected Response
- 3. All questions must be answered in the provided space and remember to explain your answer where it is required.
- 4. Read each question carefully. Then answer questions based on instructions given.
- 5. For each question, where options are given to choose from, indicate the answer(s) you have selected for each question by circling the corresponding letter(s) from the given options.

Answer ALL the questions as instructed.



Language Arts

Examine the table below and use **prefixes** or **suffixes** from the chart to change the meaning of the words you have been given

Prefix	Meaning	
dis-	opposite	
mis-	wrong	
pre-	before	
re-	again	
Suffix	Meaning	
-able	having the ability	
-ful	Full of	
-less	without	
-ness	state	

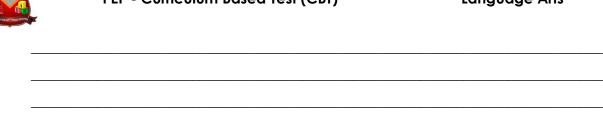
1.	W	rite the word and its definition on lines provided.
	a.	Kind:
	b.	Appear:
	C.	History:



Language Arts

2. Look at this picture with a young lady riding on a swing. Write a story based on the picture and include what happens before, during and after this adventure. Include some dialogue (conservation between two or more persons). Also include adjectives, adverbs and descriptive phrases to create vivid impression of the experience.





3. Read the passage carefully, then indicate by using a tick ($\sqrt{}$) the three events which are most likely to occur next.

As they stared at the abandoned, old house, they couldn't get the sinking feeling out of their bellies. They knew that there was no reason to be afraid.



It was, after all, just an empty house. However, as they began to head towards the front door, they all had stories playing in their heads. Who hadn't heard stories of strange things happening there over the years? While the four children weren't the sort to believe in ghosts or duppies, their legs and arms got heavy as they trudged up the steps, almost as if their bodies were resisting with every muscle they had.

"A quick peek. That's all we need", Savina said, while the others looked at her with raised eyebrows.

"We just need to remember a few details to show that we really did it", Pauline added.

"Doesn't matter how quick the peek is. We're not getting paid anywhere near enough for this", Newton replied. "And don't forget the souvenier."

"You want everybody to say that we're chickens?" Jon Andrew added. The other three shock their heads. Savina led the way to the door.

Predictions	Events- Select Three
The children decide not to go in after all.	
The children go inside and see a dark hallway.	
The children spend enough time inside to remember key	
details and grab an item, then they run out.	
The house is not actually scary inside.	
The children find a doll to bring back as proof.	
The house is full of people.	

4. Read these sentences and answer the questions that follow			
	Is happiness the most important thing in life?		
	When she looked at her best results, her chest filled with pride.		
	I just had the most horrible nightmare about a giant, slug monster!		

- i. Indicate which are the (1) declarative, (2) interrogative and (3) exclamatory sentences by writing the numbers on the lives provided above.
- ii. What are the abstract nouns in the (1) declarative, (2) interrogative and (3) exclamatory sentences above?
 - A. Pride, happiness, nightmare
 - B. Pride, happiness, monster
 - C. Happiness, results, horrible
 - D. Happiness, test, nightmare



Language Arts

5. Look at the picture below and think about a day in the life of a dog. Write a non-fictional paragraph that discusses three things that you think a dog would do in its daily life. Your paragraph must have a topic sentence, supporting details and a concluding sentence. For each of your three details, use adjectives, adverbs and descriptive phrases to enhance your writing.



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6. Write about how the punctuation changes the meaning of this sentence.

Language Arts

	"I won the prize	! !"	"I won the prize?"	
7.	Use a colon (:) to expo	and on a conce	ept in a sentence. An example is p	orovided
	She is just what	I look for in a frie	iend: honest and loyal.	
Read	this sentence and answ	ver the question	that follows.	
	By the time his teache	er had read to th	as bottom of his page of homowy	
was ju	ust about shaking with ro		ie bottom of his page of homewo	ork, she
		age.	the teacher was feeling?	ork, she
		age. For the way that		ork, she
	What is the antonym for	age. For the way that to	the teacher was feeling?	ork, she
	What is the antonym for A. Frustrated B. Exhausted	age. For the way that to C. b D. p	the teacher was feeling? pored	ork, she
	What is the antonym for A. Frustrated B. Exhausted	age. For the way that to C. b D. p	the teacher was feeling?	ork, she



Examine carefully. Then use the picture below and the root words and prefix/suffix combinations to write sentences.



	Form a new word with the word 'usual' and the prefix 'un'. Use these words in sentence to describe the picture.
В.	Use the word 'believe' with the prefix 'un' and the suffix 'able' in a sentence to describe the picture.



10. This is going to be a piece of creative writing. Use both the picture and the sentence shown below, as inspiration. In your writing, you must start with one kind of feeling (like being calm) and have the mood of the story change to another feeling (like being scared or anxious). Use transitional words to show the change in feeling.



You must also use the sentence below in your writing.

They woke to the sound of an alarm.

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*	seeming to quart become and	

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