

Fantasy

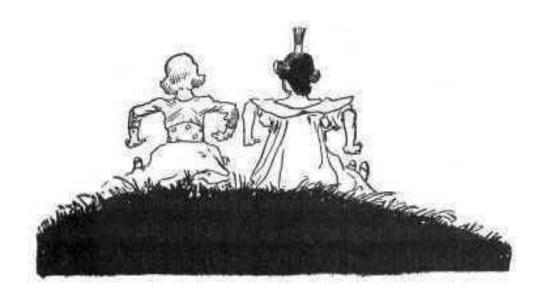
General Instructions:

This task as two parts: Part 1 has three questions and Part 2 a story.

Your class is learning about the fantasy fiction genre. Your teacher has asked you to write an original fantasy story. Before you write your story, you will read two fantasies. You will also read an informational article that tells about the characteristic of fantasy stories.

After you have reviewed these sources, you will answer some questions about them. Briefly scan the sources and the three questions that follow. Then, go back and read the sources carefully to gain the information you will need to answer the questions and write an original fantasy story.

In Part 2, you will write an original fantasy story using what you have learned from the two fantasies and the informational article.



Instructions to begin:

You will now read two fantasies and one article. You can re-examine any of the sources as often as you like.

PEP Practice Test:

Language Arts - Performance Task

Source 1

Glinda of Oz by L. Frank Baum

Presently out from the billows rose beautiful forms, clothed in fleecy, trailing garments of gray that could scarcely be distinguished from the mist. Their hair was mist-color, too; only their gleaming arms and sweet, pallid faces proved they were living, intelligent creatures answering the call of a sister fairy.

Like sea nymphs they rested on the bosom of the clouds, their eyes turned questioningly upon the two girls who stood upon the bank. One came quite near and to her Ozma said:

"Will you please take us to the opposite hillside? We are afraid to venture into the mist. I am Princess Ozma of Oz, and this is my friend Dorothy, a Princess of Oz."

The Mist Maids came nearer, holding out their arms. Without hesitation Ozma advanced and allowed them to embrace her and Dorothy plucked up courage to follow. Very gently the Mist Maids held them. Dorothy thought the arms were cold and misty—they didn't seem real at all—yet they supported the two girls above the surface of the billows and floated with them so swiftly to the green hillside opposite that the girls were astonished to find themselves set upon the grass before they realized they had fairly started.

Language Arts - Performance Task



Source 2

The Not-So-Typical Day

It had started out as a typical day. I was sitting in English class trying to read
Chapter 3 of the latest novel chosen by Mr. Daly, when all of a sudden there was a noise:
Pssst. Psssssst!

Look up, I searched the class and checked to see if anyone else had heard it.

Psssssssssst!!

The noise (whatever it was) was certainly getting insistent, and I was beginning to feel ridiculous, for no one else seemed bothered by it at all. In fact, Mr. Daly had just glanced at me and then pointedly looked down at my book to remind me to read.

That's when the huge BANG resounded through the classroom. I nearly jumped out of my seat and turned toward the window in shock, only to find that there, in the courtyard, stood the strangest sight I'd ever seen. It was a green, scaly reptile with hornsall over its body and six legs..... or arms. (it was difficult to tell the difference.)

I must have shouted, because suddenly the class laughed, and I realized that no one.....NO ONE.....could see this strange creature but me! I shook my head and tried to return to Chapter 3.

PSSSSSSSSSSSSSSSSSTTTTT!!!

With a deep breath, I looked back at the window and saw the creature stamping one of its feet and pointing to the door. I supposed it wanted to discuss something, so I raised my hand to go to the bathroom. Little did I know that my day was about to change dramatically.



Source 3

Characteristic of a Fantasy Story

Fantasy is a popular type of fiction for both children and adults, most likely because anything can happen in a fantasy. There are very few rules for this genre. Fantasies can have any type of setting, including an unrealistic one. It may take place in the distant past or future, or even in an alternate world in the present time.

The plot and characters of a fantasy can have a combination of realistic and unrealistic aspects to them. For example, fantasies often include events that would never happen in real life, yet they also incorporate normal, everyday activities. The characters may be human, but they have superhuman powers, for magical events are often found in fantasy stories.

Fantasies may be different in my ways, but they all have one thing in common: they are excellent examples of their authors' imaginations. When you read a fantasy story, be prepared to expect the unexpected!

Fantasy story characteristics include:

Settings in places that do not exist, such as a different planet.

Settings that take place either in the distant future or past. Humans with unrealistic powers such as superhuman strength or speed Animal characters with humanlike traits.

Language Arts - Performance Task

Write the important points from the sources

Source 1	
Source 2	
Source 3	

PER Practice Test:

Language Arts - Performance Task

Instructions for Part 1

After reading the fantasies and the article, use the information to answer the following questions. Your answers to these questions to help you write your fantasy story.

You may refer to the fantasies and the article when you think it would be helpful. You may also refer to your important points. Answer the questions in the space provided.

- 1. Which element specific to fantasy stories do the excerpt from Glinda of Oz and "The Not-So-Typical Day" have in common? a. Unrealistic settings
 - b. Superhuman speed
 - c. Dramatic shifts in time
 - d. Unrealistic events

2.	each story? Use details from the sources to support your answer.	
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3.	Suggest how each fantasy could be improved upon by including more fantasy elements as discussed in the informational article. Use details from the sources support your answer.	

PEP Practice Test:

Language Arts - Performance Task

Instructions to Part 2

You may review the sources and refer the important points. Now read your assignment and the information about how your fantasy story will be scored; then begin your work.

Your assignment:

The two stories you read are examples of typical fantasies. Write your own fantasy story that is serval paragraphs long and includes the characteristics of fantasies discussed in the article and shown in the stories you read. Be sure to include narrative strategies such as dialogue, descriptions, characters, plot, setting, and closure. When developing your story, use the source materials to inform and strengthen your writing.

REMEMBER: Your story will be scored using the following:

- 1. Statement of purpose and organization: How effective was your plot, and did you maintain a logical sequence of events from beginning to end? How well did you establish and develop setting, narrative, characters, and point of view? How well did you consistently use a variety of transitions? How effective was your opening and closing for your audience and purpose?
- 2. Elaboration and evidence: How well did you develop your narrative using description, details, dialogue? How well did you incorporate sensory and figurative language that is appropriate for your audience and purpose? How well did you use relevant material from the sources in your story?
- 3. **Conventions:** how well did you follow the rules of grammar, usage, punctuation, capitalization and spelling.

Now begin work on your fantasy story. Manage your time carefully so that you can:

- 1. Plan your multi-paragraph fantasy
- 2. Write your multi-paragraph fantasy
- 3. Revise and edit the final draft of multi-paragraph fantasy

For **Part 2**, you are being asked to write a multi-paragraph original fantasy story. Write your response on a separate sheet of paper. You may refer to your answers, important points and the sources.